



MOSAIC OF VARIEGATED FANTASIES

BIENNIAL EUROPEAN PROJECT
2011-2013

funded with support from the European Commission

LIFELONG LEARNING PROGRAMME
"Comenius" Multilateral school partnerships

MOSAIC OF VARIEGATED FANTASIES

PARTNERS

ROMANIA
POLAND
UNITED KINGDOM



SPAIN
ITALY
TURKEY

coordinator
BULGARIA

DIMITAR TALEV SECONDARY SCHOOL, DOBRICH

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PARTICIPANTS

Total of pupils - 1883

Total of teachers - 184

Parents of seven partner schools

The project includes students of 6 - 10 years old

No.	Participating organization	Total number of pupils	Number of teachers
1.	SREDNO OBSHTOOBRAZOVATELNO UCHILISHTE "DIMITAR TALEV" (Dobrich, BG)	326	22
2.	WARMINSTER PREPARATORY SCHOOL (Warminster , UK)	161	27
3.	3° CIRCOLO DIDATTICO CAVA DE'TIRRENI (Cava de'Tireni IT)	180	20
4.	SZKOŁA PODSTAWOWA IM. PŁK. M. SOŁTYSIAKA "BARABASZA" W DALESZYCACH (Daleszyce , PL)	464	40
5.	SCOALA CU CLASELE I-VIII NISIPARI (Nisipari,RO)	107	20
6.	KAZAN ILKOGRETIM OKULU (Ankara ,TR)	625	48
7.	CEIP MONTE CORONA (El Llano , ES)	20	7

OVERCOMING SOME AREAS, which have adverse effects on the quality of education in primary school:

- Insufficient students' motivation to read literature
- Pupils' writing creativity, as a kind of activity, is known to teachers and pupils, but it is not always applied in correctly
- Insufficient experience on the theme "Word Games" troubles teachers and deprives students from a favourite and pleasant activity, which would certainly increase the quality of reading and subsequently the whole educational process



Lifelong Learning Programme

LIFELONG LEARNING PROGRAMME



MAIN OBJECTIVES:

- ✓ The aim of the project is to seek approaches that provoke students' creative thinking, which generates ideas and interesting inspirations, to discover roads, unlocking the imagination and fantasies which stimulate the establishment of artistic images
- ✓ Contact to the literature to become in a pleasant and useful occupation and imperceptibly students to create their own products (pictures, dolls, original literature works, sketches), explore and empathy the emotions of their coevals from partner schools

SPECIFIC OBJECTIVES:

- Lifelong learning is the leading reason to participate in this European collaboration - through this partnership to be realized an exchange of ideas on how to provoke students' creative thinking
- Primary teachers to explore the European educational systems through the partnership (in the context of the specific peculiarities of the countries, regions and schools) and to find rational approaches and effective ways to achieve high-grade education with active thinking, acting, responsible and motivated to learn students
- Work on Comenius projects to give opportunity to all participants to learn more about other European countries and touch their cultural differences

CONCRETE OBJECTIVES:

- ✓ To stimulate students' creativity and activity of speech creative possibilities for increasing interest in reading and literature as an art
- ✓ To develop pupils' skills for productive activities through appropriate verbal game atmosphere
- ✓ To improve and diversify the studies and make studying fun, which to motivate students to participate in artistic activities together and in front of public appearance
- ✓ To increase motivation for learning by diversifying "Literature", "The Environment", "English", "Information Technology", "Art", "Home life and technology"
- ✓ To introduce some innovative approaches that contribute to improving the quality of teaching
- ✓ To develop the participants' team-work skills
- ✓ To stimulate early and continuous foreign language studying
- ✓ To improve the digital literacy of the participants, as well as the usage of interactive multimedia and new technologies and ICT
- ✓ To develop participants' understanding for the variety of European cultures
- ✓ To increase the self-esteem of teachers and students as citizens of United Europe

HOW WE APPROACH TO ACHIEVE THE OBJECTIVES?

- All partners **to work together** and **help each other**. Teachers **to share experience** in game situations and operating practices. Students to be put in position to motivate their active participation in the educational process. The joint project activities will stimulate and encourage pupils to **play with words**, to express their thoughts and feelings in poems, riddles, stories, tales, to use their imagination to paint and/or draw their favorite literary and folk heroes, to submit sketches, to show creativity in compiling crosswords, in setting puzzles and collages
- All participating schools to use the **collaborative approach** to provide good atmosphere for a successful teamwork
- All partner-schools to develop own theoretical and practical ideas, which they will combine and exchange

COMMUNICATION

How to achieve the project's objectives and its realization:

- **with a permanent effective communication** - between the teachers: by e-mail and forum of a project site, fill in inquiries which will clarify partners' opinion and suggestions, periodically discussing the effects of the project activities; - between the students: by e-mail and project forum and exchange of postcards, photos, drawings, pictures and short greetings
- **observing** previously agreed **terms** and **arrangements**
- **proper distribution** of tasks
- **responsible attitude** to fixed commitments

EFFECTIVE COOPERATION between the participating institutions:

- **Provide** permanent contacts with partner schools
- **Participate** with ideas and suggestions at the work of the project
- **Collaborate** with opinions, ideas, organization and evaluation of what is done
- **Facilitate** all the project activities and **organize** the project meetings in their countries (without the school of Romania - we are visiting the Romanian school into the work meeting in Bulgaria)
- **Prepare** and **send on time** creative materials to schools and **perform** specific individual tasks

PARTICIPANTS' INVOLVEMENT

The students:

- ✓ Through the Internet (e-mail, project forum), they **can share opinion** about favorite literary and folk heroes; **exchange ideas, messages**, their **own drawings, photos, cards** and **congratulations**
- ✓ Participate in **contests** and **literary games**, **read, work in groups**, **stage literary sketches** in front of audience
- ✓ Pupils **will participate** in creative workshops during host project meeting presenting their own works
- ✓ They **select** materials, **make** pictures and **support** the creation of multimedia products
- ✓ Form **European corners** at school, arrange **exhibitions**
- ✓ **Prepare** and **spread** information , advertisements and posters;
- ✓ **Interview** and **give interview** to share their experience during the project activities

PARTICIPANTS' INVOLVEMENT

The teachers:

- They use modern internet communications for **discus**, **consult**, **exchange** ideas and educational materials and products between the working groups
- They organizing **real project meetings** in which they **demonstrate** how pupils **work/create and present pupils' own works**; realize the idea of **lifelong learning**, which **requires guidance services** and **consulting** colleagues about exchange of exiting practice stimulating pupils' creative thinking
- **Guide** and **provoke** pupils to participate creative activities which **to motivate them to read fiction**
- **Encourage** pupils to **communicate** with partners in **English**
- Prepare **multimedia products**, present the activities on the project site

The parents:

- Participate in **joint activities** with teachers and pupils for the implementation of project activities;
- Assist the implementation of **specific students' creative activities** in public

INTEGRATION INTO ONGOING ACTIVITIES

The objectives and activities of the project will be realized simultaneously with the objectives and activities of the school curriculum in all lessons and in accordance with the teachers themselves.

- In **the classes of national (Bulgarian, etc.) language and literature** pupils will read and discuss their favorite literature and folk heroes, write riddles, rhymes, short stories and/or tales, anecdotes and prepare sketches
- In **English classes**, students will write literary crossword puzzles, picture puzzles; short acrostics for summer and autumn seasons, short greetings to students from partner countries
- In **Information Technology classes** students will seek out and collect photographs and materials from the Internet for the project partner -its country and place of living; they will draw in Paint program their favorite literary and folk heroes, make collages of drawings and photos, scan, create multimedia videos for the website, communicate online with students from partner schools and surf in the project site
- In **Art classes** pupils will paint and prepare applications for their favourite literary and folk heroes, assemble and make puzzles from drawings of the characters, will announce literary events, make posters for the project partners. In **Home life and techniques classes** pupils will make dolls of their favorite literary and folk heroes, design the costumes of the characters, make martenitzas for the partners

DISSEMINATION of the ongoing project activities

- **Meetings** in each partner school to acquaint teachers, pupils and parents with project partners, participants, project objectives and activities
- Making short **news-bulletin** about the project and its wide dissemination among teachers, pupils, parents and citizens
- Sending information about the project to **local media** to inform the public
- **Video-taping** the project participants and the activities during the work meetings
- Dissemination of project information, current and final products on the Internet through **school websites** and **project website**

DISTRIBUTION OF TASKS

ALL PARTNER SCHOOLS:

- They **participate** with ideas and suggestions in working at the project
- They **collaborate** with opinions, ideas, organization and evaluation of what is done, facilitate all the project activities and organize the project meetings in their countries
- They **prepare** creative materials, two media presentations, posters for each partner country before the work meetings, CD/DVD with literary sketches, presentation of the creative booklet in front of the audience and multimedia clips on the project site
- They **prepare** and **send on time** creative materials to schools in: **Romania** (for the calendar), **Spain** for section "Living together in Europe" from the creative booklet), **Italy** (for section "School Life"), **Turkey** (for section "Seasons"), **Poland** (for booklet), **England** (for newsletter for methods) and **Bulgaria** - school coordinator puts them in the project site



RESULTS AND OUTCOMES

No.	Approx. date	Description
1.	January 2012	CD/DVD presentation of literary sketches by all partners
2.	April 2012	Project website will be maintained by the school project coordinator (BG) and assisted by the Turkish partner school
3.	May 2012	Web page (Forum) and Weblog - Turkish partner school will be in charge with them
4.	November 2012	Making a paper calendar for 2013 from all project partners in English - Romanian partner school (is in charge)
5.	April 2013	"Mosaic of variegated fantasies" - a booklet with drawings and/or applications, pictures and selected authors' works from all project partners in English - printed by Polish partner school
6.	May 2013	"Let's play with words" - a newsletter with didactic literary games and methodological techniques with the best practices from partner schools in English - drawn up on paper by the partner school from England

SPECIFYING THE FIRST PROJECT YEAR ACTIVITIES

before the first project meeting

September 2011

- **Informing** the school community for the project objectives and forthcoming activities
- **Informing** the local community for the project's start via **local media**

October 2011

- **Exchange** of **e-mail addresses** and making the first **contacts** to specify favourite literary character
- Collecting materials and making **multimedia presentation** in English (the working language of the project) to represent the country, city and school
- **Multimedia presentation** in English, presenting the project participants and their favorite literary characters (using paintings, dolls and/or applications)

November 2011

- Collecting materials and making **a poster** for the host country of the first project meeting (England)
- **Informing the local communities** about the first project meeting
- First project meeting in UK: Presentation of **teams**; Presenting the teaching process and the host school; Presentation of prepared **multimedia presentations** by all teams; **Pupils** from the host school **present** their favorite literary characters; Specifying the **first project year activities**; **Meeting** with Municipality's representatives; Visiting city's and region's cultural and historical sights

SPECIFYING THE FIRST PROJECT YEAR ACTIVITIES

after the first project meeting

December 2011

- Introduction of **the partner school presentations** to the school community in every project country
- **Competition** for writing a **short story, tale** (at project partner's choice) associated with the forthcoming **Christmas and New Year**
- The **two** best works will be **translated** into English and **sent** to project partners; at the end of the project they will be **included** in the join booklet "Mosaic of variegated fantasies"
- **Exchange** of short **congratulatory letters** and **cards** between pupils

January 2012

- **Preparation** of favorite literary characters' **sketches** realized in partners' multimedia presentations from the first project meeting
- **Shooting** literary sketches and **storing CDs/DVDs** from all partners

February 2012

- Forming an **European corner** in schools. Collecting information and making **poster** for the host country of the second project meeting (Turkey)
- "What is it?" - working out **riddles for the winter**, as the best **two** ones will be **translated** into English and **sent** to project partners
- Working out **"martenitsas"** (it is a Bulgarian traditional symbol - 1st March; only Bulgarian school and Romanian school) and sending them to project partners

SPECIFYING THE FIRST PROJECT YEAR ACTIVITIES

March 2012

- Working out **a crossword puzzle** in English with the keyword "**spring**", **putting** it on **the project site** (at the end of the project it will be included in a booklet)
- **Competition** for writing the best **anecdote** on school theme - **announcement**

April 2012

- **Presenting CD/DVD** literary sketches from project partners to **local communities**
- **Informing the local communities** about the forthcoming second project meeting
- Gathering information and making **a poster** for the host country of the third project meeting (Poland)
- **Starting project website** with the first **collected project materials**, it **will be kept** by the project school coordinator (**Bulgaria**) and **assisted** by the **Turkish partner school**
- **Second project meeting in Turkey (22nd - 26th April)**: Acquainting with the teaching process and visiting the host school; **Exchange of CDs/DVDs with sketches** made in January; Visiting city's and region's cultural and historical sights; **Host school pupils' teams present some riddles** in their own language and in English to the participants of the project meeting; **Pupils** from the host school will **work out a crossword** with the keyword(spring) during an activity; **Discussing** ideas and forming the concept for **the project website**; **Discussing** the impressions of **the realized activities** during December 2011 - February 2012

SPECIFYING THE FIRST PROJECT YEAR ACTIVITIES

May 2012

- **Summarizing the results** from **the competition** for the best **anecdote** on school theme. **Translating** the **two** most successful ones into English and **exchanging** them at the forthcoming project meeting (they will be included in the booklet)
- **Presenting CD/DVD** literary sketches from project partners to **local communities**
- **Starting forum** and **weblog** at the project website, **Turkish partner school will be in charge** with them
- **Informing the local communities** about the forthcoming third meeting
- **Third project meeting in Poland (25th- 29th May)**: Visiting the host school and project participants will be acquainted with the teaching process in it; **Presentation** of the project **web site**; **Exchange** of the **two** most successful anecdotes, **translated** into English; **Pupils** from the host school **present** their best anecdotes (the competition is held in April); **Analysis** of project activities carried out so far; **Evaluation** and **filling in the questionnaire prepared** by the school of **Spain**; **Specifying** the forthcoming activities for the **next school year**; Meeting with Municipality's representatives; Visiting city's and region's cultural and historical sights

June 2012

- **Interim report** and **assessment** done so far
- **Spain summarizes the results** of the **inquiry** carried out during the project meeting in May and **sends** them to the project partners
- **Uploading** information and materials on the project web site presenting the project activities during the first year
- **Clarification** of **differences/misunderstandings** concerning the activities relevant **to the next steps** of cooperation



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Thank You for your attention!



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This project has been funded with support from the European Commission

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